

Margaret Fingerhut has a distinguished career which has taken her all over the world, and is particularly known for her innovative recital programmes. As a concerto soloist she has appeared with all the UK's major orchestras, and she is frequently heard on BBC Radio 3 and Classic FM and many radio stations worldwide. Margaret is a Visiting Lecturer at the Royal Birmingham Conservatoire where she was awarded an Honorary Fellowship in 2015. She has given masterclasses in the USA, Canada, Japan and China, and she is a regular guest at international summer schools such as Chetham's, Jackdaws and Dartington.

Her extensive discography on the Chandos label has received worldwide critical acclaim and won many accolades. Her many recordings reflect her long-standing fascination with exploring lesser-known repertoire, including works by Bax, Berkeley, Bloch, Dukas, Falla, Grieg, Howells, Leighton, Novák, Stanford and Suk as well as several pioneering collections of 19th century Russian and early 20th century French piano music. Two of her Bax recordings were short-listed for *Gramophone* awards, and her disc of solo piano music by the Polish/French composer Alexandre Tansman was awarded the accolade of "Diapason D'Or" in France. Her disc of encores "Endless Song" was Featured Album of the Week on Classic FM and was selected as "Editor's Choice" in *Pianist* magazine. She was the soloist in the première recording of Elgar's sketches for his Piano Concerto slow movement, and she also made the first recording of a recently discovered student piece by Rachmaninov.